Living | Arts

THE BOSTON GLOBE SATURDAY, NOVEMBER 24, 2001

Jeffrey Bishop:
Recent Paintings
At: OHT Gallery, 450 Harrison Ave.,
through Nov. 28

Does not compute

Next door, at OHT Gallery, Jeffrey Bishop layers paint over computer imagery in works that demonstrate a lot of technical wizardry but little soul. He takes what could be pieces of landscape or long ribbons of color, then twists and contorts them on his computer, and has that printed on canvas. Then he starts to paint.

"Slip Stream" begins with a galaxy of gold-gray floating down from left to right, slashed through with rainbow ribbons, stretched and twisted, careening around the canvas. A knot of black paint writhes near the top. Flat white nodules of paint cross placidly over the surface like bubbles. Bishop deals in contrast: the wild whirl of the computer ribbons vs. the stillness of the white balls of paint. Yet the computer print on canvas feels like radio static, interrupting whatever true story the paint tells. There's energy, motion, and plenty of derring-do here, but it doesn't add up to much.

Jeffrey Bishop layers paint over computer images.