

THE BOSTON GLOBE

Arts & Reviews

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Drawing on new technology

**Reanne Estrada:
Eraser Drawings
Gregg Blasdel and Jennifer
Koch: Wood Reliefs**

At: OH+T Gallery, 450 Harrison Ave.,
through Feb. 24. 617-423-1677.
ohtgallery.com

By Cate McQuaid
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There's the rub

Most artists use erasers to erase. Reanne Estrada draws on them. Her eraser drawings — which she characterizes as either high-relief drawings or low-relief sculptures — are up at OH+T Gallery, and they're more than a clever conceit. Estrada draws with ink on geometric constructions of colored erasers.

The work is small-scaled and intimate; she pulls you in with her tiny abstract drawings. "Koh-I-Noor" is a dazzling little piece on yellow erasers, with flames and clouds of color exploding over the surface, which dimples in at the center where the circular edges of the erasers curve. These pieces are good but feel tentative, like the first stabs at a form that could lead to something much more ambitious.

"The Marriage of Reason," a series of collaborative prints by



Gregg Blasdel and Jennifer Koch, who are married, features bold abstracts, each sporting two forms in dialogue. Trying to guess which artist made which form is half the fun. "Sugar Spoon" shows a masculine torso shape coursing with a river of woodgrain (Blasdel's handiwork, according to OH+T's Caroline Taggart), paired with a silver chain of boxes (Koch's). The organic torso sets up an interesting tension with the geometric chain, but in most of these prints, the interchange is a little too even-handed; I'd like to see more conflict. After all, what marriage is truly based on reason?