

THE BOSTON GLOBE

# Arts & Reviews

THURSDAY, APRIL 12, 2007

## **An Orchid in the Land of Technology**

At: OH+T Gallery, 450 Harrison Ave.,  
through April 28. 617-423-1677.  
ohgallery.com

**By Cate McQuaid**

GLOBE CORRESPONDENT

### **Traditions and technology**

"An Orchid in the Land of Technology" is a fun, if spotty, little group show of work that is self-consciously technological.

Curator Joseph R. Wolin has assembled computer-generated and handmade work at OH+T Gallery. Dan Torop makes both types of art. He's added cardboard cut-outs of animals to nature scenes ("Two Chickens by the Sea") and photographed them, thwarting our sense of what is real. He also offers an interactive computer piece in which the viewer can alter a scene of raindrops on water to the point where it appears like Armageddon.

In his "Edge of the World" se-

ries, Oliver Warden goes deep behind the scenes of video games to find glitches in the programs, then captures their images to present digital prints of eerie, fractured landscapes — virtual no-man's lands. Co-opting a traditional format to make a feminist point, Benjamin Sloat offers lurid, digitally altered giclee prints of women on scrolls, which we associate with the presentation of Asian landscape drawings and calligraphy.

There's more. All the works, even glowing abstract paintings by Marc Handelman, refer to a world in which technology governs the imagination, rather than the other way around. Artists like these almost seem as if they're scrambling to keep up.